

Roselise Gentile

Freelance musician, London, UK

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CURRICULUM

Roselise Gentile carried out her Piano studies, Harmony and Counterpoint at the Conservatorio "A. Boito" in Parma, Italy.

After her diploma, she studied **Gregorian Chant** and attended the International Courses in Gregorian Chant held by Luigi Agustoni, Fulvio Rampi, Alberto Turco, Réginald Grégoire and Johannes Berchmans Göschl for the International Association for Gregorian Chant Studies in Cremona, Italy.

She also studied **Choir conducting** with Giovanni Acciai and Roberto Gabbiani, following the three-year Advanced Course in Choral Practice and Choir Conducting "R. Goitre".

In 1991, she founded the "Ensemble Vocale Alia Musica", 8 to 16 mixed voices chamber vocal group. In 2002 for copyright reasons, the group name changed to "Incantica". Under her direction, the Ensemble has carried out frequent and increasingly prestigious performances in Italy, with a repertoire ranging from Gregorian chant to 20th century music. The Ensemble has taken part in some of the most important International Festivals and Competitions

As conductor of Alia Musica Ensemble, Roselise Gentile has carried out various distinctive projects, among which is the performance of **unpublished Psalms by Tomas Luis de Victoria**, which is a recent musicological discovery, and the recording of a **monographic CD** with sacred and secular works by Spanish composer **Juan De Anchieta** (1462-1523).

In 1995, Roselise started to devote herself also to **Orchestra Conducting**, following for two years the **international course held by Julius Kalmar for the "Hans Swarowsky" Association**, and in 1997, she followed the **international course in Orchestra Conducting "Franco Ferrara"**, held by **Luis Salomon** at the "Teatro Sociale" in Como, Italy. She subsequently studied with Romolo Gessi and **Donato Renzetti** following the Master Classes and the three years Course at the European Academy in Vicenza.

Since 1996, together with choir conducting, Roselise Gentile has started an increasingly intense concert activity as orchestra conductor.

She has worked with different instrumental ensembles, including the **Regional Choir and Orchestra of Umbria**, the Chamber Orchestra "**Cappella Musicale di Minerbio**", composed by leading members of the Orchestra of Teatro Comunale in Bologna and the "**Solisti della Scala**", working with important soloists and singers such as **Anna Caterina Antonacci**.

As assistant of **M°George Pehlivanian** she has taken part in projects with **Slovenian Philharmonic Orchestra**, in Slovenia and France.

Roselise Gentile has worked as coach at the "**Festival dei Due Mondi**" in **Spoletto** (June 2008, June 2009), at the 52th International Festival of Contemporary Music for **La Biennale in Venice** (October 2008), and in the opera series of the Lombardia's circuit (November/December 2008).

Since 2009, she has collaborated with **Choir "Claudio Merulo"** of Reggio Emilia, whose partner/singers constitutes the bulk of the choirs of Teatro Regio and Festival Verdi (both in Parma).

While working in Italy, she has regularly conducted the **Chamber Orchestra "Farnesiana"** with a vast repertoire ranging from baroque to XXth century music.

In **Switzerland**, together with **Ensemble Vocale "Incantica"**, she has carried out projects dedicated to Carlo Florindo Semini, one of the most renowned Swiss composers.

In 2010, Roselise moved to Nottingham (UK), where she has assumed the Musical Direction of **Mirabilé Vocal Ensemble**.

In 2012, as a conductor of the latter, she toured Italy performing in the Basilica di San Lorenzo in Lucina in Rome, within the **international Festivals "Festival Terre di Scansano"** in Scansano, "**Musica in Aulis**" in Bolzano, and "**Corti, Chiese e Cortili Festival**" in Bologna.

In 2014, she **toured England** with performances in Nottingham's St. Peter's Church, and Cathedrals of Durham, Lincoln (Chapter House), Liverpool, Manchester and Gloucester.

In July 2014, she toured again Italy performing in the international Festivals "**Civita Festival**" in Civita Castellana, "**Festival Terre di Scansano**" in Scansano, and "**Soli Deo Gloria**" in Rubiera.

In 2015, she has been appointed principal Conductor of **Marlborough Concert Orchestra**, Marlborough (UK).

In 2016, she has won the first prize at the **Llangollen International Musical Eisteddfod competition** and she has been appointed principal Conductor of the **Barnet Symphony Orchestra** in London